

The Christmas Piper's Mouth

Traditional - Arr. Maria Dunn, 2013

The Piper's Weir

♩=80

3

The musical score is arranged in systems. Each system contains a Violin (Vln.) part and a Whistle (Whs.) part. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into four sections: A (measures 7-22), B (measures 23-39), C (measures 40-47), and D (measures 56-62). Section C includes the instruction "harp arpeggio ad lib" for the Violin part. The score concludes with a "rit." (ritardando) marking and a final double bar line with repeat signs.

Christmas Jig

1 **A** ♩.=120

Vln. 1

Vln. 5

9 **B** + flute & recorder

Vln. 9

Vln. 13

17 **C**

Vln. 17

Vln. 21

25 **D**

Rec. 25

Rec. 29

33 **E**

Rec. 33

Rec. 37

41 **F**


Rec. 41

Rec. 45

Rec. 49

The musical score is written for Violins (Vln.) and Recorder (Rec.). It is in the key of D major (one sharp) and 9/8 time. The tempo is marked as ♩.=120. The score is divided into six lettered sections: A (measures 1-8), B (measures 9-16), C (measures 17-24), D (measures 25-32), E (measures 33-40), and F (measures 41-48). Section B is specifically marked for flute and recorder. The recorder part has a unique rhythmic pattern in sections E and F, consisting of eighth notes followed by a quarter rest. The piece concludes at measure 49 with a final cadence in 4/4 time.

1 Mouth of Tobique Reel ♩=100 Swing

Rec. 

Vln. 

Vln. 

Vln. 

Vln. 

Vln. 

Vln. 

Vln. 

Vln. 

Vln. 

Vln. 

Vln. 

Vln. 

Vln. 

Vln. 

Vln. 

Rec. 

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

